

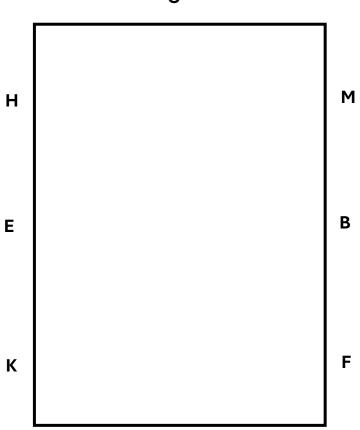
IN HAND DRESSAGE – WALK TROT

JUN HORSES Mini & Small

Youth 8 years & under – Youth 9 years & under 12 years

What you need to know:

- Arena Size 20m x 10m
- Either English or Western attire will be acceptable
- Handlers must wear gloves, a hat and covered footwear
- A performance halter with no buckles or knots on noseband must be worn. No rope halters or chains allowed
- No bandages or boots to be worn by horse
- There will be points for presentation
- Movements will be marked out of 10, with points awarded for correctness, smooth transitions, impulsion, willingness and straightness
- The Judge's score is final and not open for negotiation
- A caller is allowed with no penalty
- Course error penalties 1st error = 2 marks, 2nd error = 4 marks, 3rd error = elimination
- Tests will be available for competitors after presentation



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IN HAND DRESSAGE – WALK TROT

JUN HORSES Mini & Small

Youth 8 years

COMPETITOR NO:

	under	– Youth 9 years &	under 12 years		TS	COEFFICIENT	-	
		TEST	DIRECTIVE IDEAS		POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot. Halt, Salute. Proceed working trot.	Straightness on centerline and in halt; immobility; willing, balanced transitior					
2.	C M X F	Track right. One loop.	Balance and bend in turn; quality of trot; shape and size of loop.					
3.	Between F & A	Medium walk.	Willing and balanced transition; walk rhythm.					
4.	A A	Circle right 10 meters. Straight ahead.	Roundness and size of circle; walk rhythm.					
5.	Between K & E	Working trot.	Willing and balanced transition; clear trot rhyth	n.				
6.	E-M	Working trot.	Straightness, quality of tro	t.				
7.	Between M & C	Medium walk.	Willing and balanced transition; walk rhythm.					
8.	c	Circle left 10 meters.	Roundness and size of circle; walk rhythm.					
9.	C	Halt, rein back 4 steps, proceed working trot.	Straightness and immobili in halt; straightness and willingness in rein back.	ty				
10.	Н Х К К	One loop. Straight ahead.	Balance and bend in turn; quality of trot, shape and size of loop.					
11.	A X	Down centerline. Halt, Salute.	Straightness on centerline and in halt; immobility.					

COLLECTIVE MARKS:

Gaits (freedom and regularity).		
Impulsion (desire to move forward with a steady tempo).		
Submission (willingness, attention, and confidence).	2	
Handler's effectiveness (communication and leadership).		
Geometry and accuracy (correct size and shape of circles, loops, and turns).		

FURTHER REMARKS: