



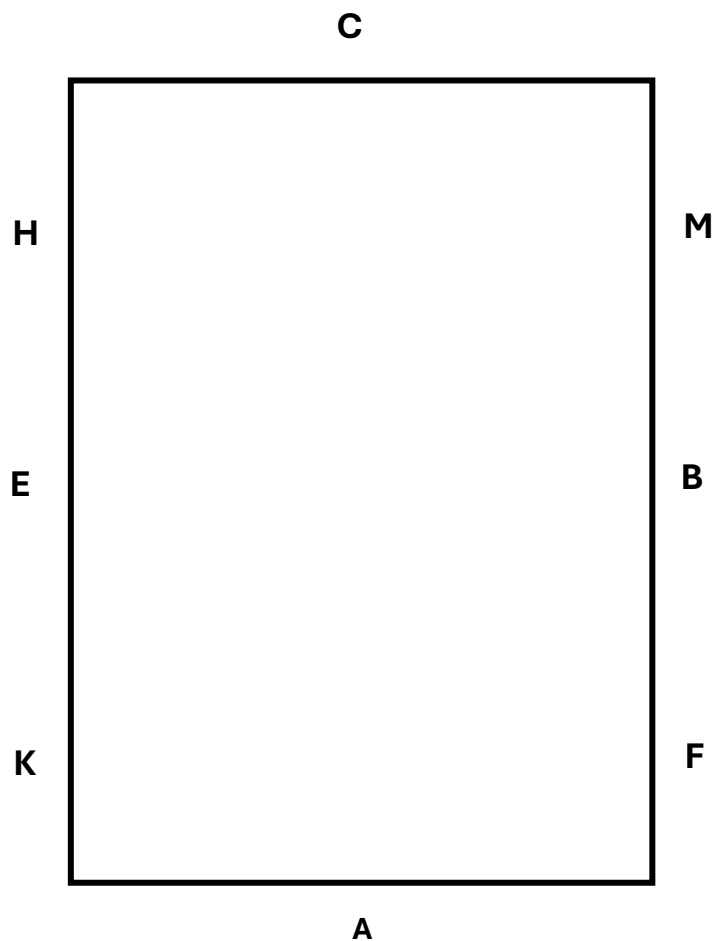
## IN HAND DRESSAGE – WALK TROT

### SENIOR HORSES Mini & Small

Youth 12 years & under 17 years

#### What you need to know:

- **Arena Size 20m x 10m**
- Either English or Western attire will be acceptable
- Handlers must wear gloves, a hat and covered footwear
- A performance halter with no buckles or knots on noseband must be worn. No rope halters or chains allowed
- No bandages or boots to be worn by horse
- There will be points for presentation
- Movements will be marked out of 10, with points awarded for correctness, smooth transitions, impulsion, willingness and straightness
- The Judge's score is final and not open for negotiation
- A caller is allowed with no penalty
- Course error penalties – 1<sup>st</sup> error = 2 marks, 2<sup>nd</sup> error = 4 marks, 3<sup>rd</sup> error = elimination
- Tests will be available for competitors after presentation



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COMPETITOR NO:

		TEST	DIRECTIVE IDEAS	Mark	Corre ction	Coeff icient	Total	COMMENTS
1	A X	Enter in working trot. Halt. Salute. Proceed in working trot.	Straightness on centreline. Steadiness of halt. Transitions					
2	C	Track right.	Turn. Regularity of trot.					
3	B	Circle right 10m diameter	Regularity of trot. Shape and size of circle.					
4	Between F&A K – X X	Medium walk. Medium walk, keeping the pace active and the contact steady. Working trot, continue onto M	Transitions. Activity and regularity of walk. Straightness on diagonal.			x 2		
5	MCE	Working trot.	Regularity of trot. Straightness on track.					
6	E	Circle left 10m diameter	Regularity of trot. Shape and size of circle.					
7	Between K&A F – X X	Medium walk. Medium walk, keeping the pace active and the contact steady. Working trot, continue onto H	Transitions. Activity and regularity of walk and straightness on diagonal.					
8	H C M M	Working trot. Medium walk.	Regularity of trot. Straightness on track. Transitions.					
9	B	Half 5m circle to X	Regularity of walk. Accuracy of half circle.					
10	G	Halt and Salute.	Steadiness of halt.					

Leave arena in walk on long rein at A

### COLLECTIVE MARKS:

Gaits (freedom and regularity).			
Impulsion (desire to move forward with a steady tempo).			
Submission (willingness, attention, and confidence).	2		
Handler's effectiveness (communication and leadership).			
Geometry and accuracy (correct size and shape of circles, loops, and turns).			

FURTHER REMARKS: